



Welcome to our information pack and thank you for enquiring about our brand new Easter Musical Theatre Workshop.

Tempo Theatre Arts are proud to present this new and exciting week of workshops that will culminate in a special gala performance to friends, family and industry professionals. This intensive six day course will provide a chance to work on theatrical numbers from a whole range of musicals, from the old to the very latest west end arrivals!

Students will work on all aspects of musical theatre, with specialist singing, acting and dance tutors giving expert advice that will not only prepare them for the end of course show, but will also be invaluable experience for future performing opportunities. Each student will be treated as a professional and they work together as a theatre company to produce a fantastic show they will be proud to be a part of.

No experience is needed, just enthusiasm and a passion to perform!

#### **Who are we?**

Tempo Theatre Arts is run by professional Musician/MD Phil Gostelow Bmus(Hons), Actor/Director Tim Major BA(Hons) and Producer/Casting Director Melissa Waudby BA(Hons).

Our workshops have been launched to respond to the need for local professional theatre training for young people, training that teaches the principals of performing, of working as a company and of course the principals of having fun through performing arts!

#### **Course fee:**

The 6 day course costs £150 per student, 10am – 5pm with a performance on the Sunday evening. We are offering a sibling discount and a refer-a-friend scheme (please see terms and conditions for more details) this works out at an incredible £3.50 per hour for professional theatrical tuition – before discounts!

#### **What's included:**

- 6 full days of professional tuition, with CRB checked tutors.
- Each performer receives tickets to the final night show for friends and family
- Individual advice and guidance from a leading casting director
- A performance T-shirt to keep and an experience to remember!

**Where:** Wanstead High School, East London      **When:** Tuesday 12th – Sunday 17th April 2011

#### **How to apply:**

Places are limited and are allocated on a first come first served basis to reserve your place simply fill in the attached registration form and return it to us as soon as possible.

Full terms and conditions are included, but if you have any further questions then please do not hesitate to contact us on 07957 284709 or by email [info@aimingforthestars.co.uk](mailto:info@aimingforthestars.co.uk)

Many thanks and we hope to see you at Easter!

[www.aimingforthestars.co.uk](http://www.aimingforthestars.co.uk)



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## musical theatre workshops

### Frequently Asked Questions

**How do I reserve a place?** *Simply complete the enclosed form and send back to us with the deposit cheque, this reserves your place. Places are strictly on a first come first served basis and are limited to ensure each student receives equal support and a chance to learn. If you have any questions then please do not hesitate to email or call our friendly team.*

**What equipment do I need to bring?** *You will need loose comfortable clothing that you can dance/move in, dance shoes or trainers and your lunch/snacks/drinks.*

**Am I allowed out during breaks?** *Over 14's may be allowed out with signed parental permission during the lunch break.*

**Can you ensure my Childs safety?** *Our tutors are professional actors, directors, dancers and teachers, tutors hold full CRB disclosures. We have a first aider on site and all our rooms are closed during workshop hours, no outside visitors are allowed. Students are never left on their own during the course of the day. We have a signing in and out process to make sure students leave the building safely.*

**Can i watch the rehearsals?** *No, we prefer to keep the rehearsal rooms closed to outside visitors, we believe that students perform more openly without an audience during normal rehearsals.*

**How many tickets can i have for the showcase?** *Each student will automatically have two tickets in their welcome pack – additional tickets may be purchased for a nominal fee during the course of the week*

**How does the Refer-a-Friend system work?** *We offer a £10 discount to any student who successfully refers another new student on the course (who has not previously completed one of our courses). On each application form there is a box to enable the student to tell us the name of the person who recommended us – once the application is processed and deposits received we will discount (or refund if full payment has been received) £10 from the referrer's course fee. Please note: A maximum of two £10 discount can be used per booking.*

**Will all students receive the same amount of training?** *Yes. We strongly believe that working together as a company allows each student to feel part of the process. We will work in smaller groups throughout the week but all roles will be distributed fairly.*

**My child has had very little experience but has always wanted to perform – will they feel left out?** *No, not at all. We will be streaming the students early on in the week and will be working with them on different number to suit their experience. We will push them during the week to achieve their goals in performance, but we will ensure everyone participates to the best of their ability.*



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### Terms and Conditions

- All information supplied by the student or guardian remains private and secure at all times.
- Sibling discount applies to Brothers/Sisters or Step-Brothers/Step-sisters only.
- Maximum of two Refer-a-Friend discount may be used per booking.
- A £35 deposit will secure a place and the full balance must be paid by the 1<sup>st</sup> April 2011 otherwise the place may be reallocated and the deposit forfeited.
- Photography and videography will be permitted during the end of course showcase providing all parents are in agreement - a form will be sent with the welcome pack. Images will be for personal use only and may not be distributed or copied via any media.
- We operate a zero tolerance policy to violent or bullying behaviour and we have adopted a disciplinary procedure. Any student deemed to be behaving consistently inappropriately will be asked to leave and all fees will be forfeited. A copy of our disciplinary procedure will be sent with the welcome pack.
- Once the deposit is received the following cancellation policy will be in force:  
All cancellations must be made in writing. We require 30 days cancellation notice to receive a full refund. If cancellation occurs within 14-30 days of the course date, the deposit will be forfeited and all other fees paid will be refunded. If cancellation is within 14 days of the course date then full course fee is payable and no refunds can be made.
- Tempo Theatre Arts reserve to the right to alter the workshop format without consultation but within reason.



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musical theatre workshops

## Registration Form

name of student: .....

address:.....

.....

parent/guardian contact number:

.....

email address:

.....

date of birth:

.....

Size of t-shirt required (please circle)

Ch (30-32")      S(34-36")      M(38-40")

                         L(42-44")      XL(46-48")

Easter 6 day workshop price: £150

£35 deposit required to secure a place with full balance due on or before 1st April 2011.

We offer a sibling discount of £10 per child.

**\*\*Refer a Friend & Save\*\***

see terms & conditions for details

Referred By: \_\_\_\_\_

please return this form and payments to:

Tempo Theatre Arts,  
12 Hillreach, London. SE18 4AJ

cheques payable to:  
Wishbone Publishing

### About you

Do you have any medical problems or history that we should be aware of? YES/NO  
If you do then please outline them below (as your safety and wellbeing is our priority) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

EMERGENCY CONTACT NUMBER: \_\_\_\_\_

In order for us to make sure each and every student has a chance to shine we will programme the course around you, so please fill in the details below to give us a an idea of your ability and likes/dislikes!  
This is only a guide for our tutors and choices will be made for the whole group - there are no right or wrong answers so be as honest as you like!

WHAT ARE YOUR TOP 3 FAVOURITE MUSICALS?

\_\_\_\_\_

DO YOU CURRENTLY TAKE CLASSES IN SINGING/DANCE/DRAMA? YES/NO  
IF YOU DO - WHERE DO YOU STUDY? \_\_\_\_\_

HAVE YOU PERFORMED ON STAGE PREVIOUSLY? YES/NO  
IF SO PLEASE OUTLINE ANY EXPERIENCE: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

AND FINALLY - WHAT WOULD YOU LIKE TO GAIN FROM THIS COURSE? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_