



aiming for the stars

easter musical theatre masterclasses

Welcome to our information pack and thank you for enquiring about our new Easter Musical Theatre Masterclasses.

Tempo Theatre Arts are proud to present this new and exciting series of masterclass workshops that will challenge and inspire. During these intensive and fun day long workshops, participants will work on all aspects of musical theatre, with specialist singing, acting and dance tutors giving expert advice that will be invaluable experience for future performing opportunities. Students can choose to come along to one masterclass or all.

No experience is needed, just enthusiasm and a passion to perform!

Who are we?

Tempo Theatre Arts is run by professional Musician/MD Phil Gostelow Bmus(Hons), Actor/Director Tim Major BA(Hons) and Producer/Casting Director Melissa Waudby BA(Hons).

Our workshops have been launched to respond to the need for local professional theatre training for young people, training that teaches the principals of performing, of working as a company and of course the principals of having fun through performing arts!

Masterclass fees:

Each masterclass costs £35, or book all three classes for £95

What's included:

- A full day of professional tuition, with CRB checked industry professionals.
- Classes are from 10am until 5pm
- Individual advice and guidance from a leading casting director
- An experience to remember!

Where: Wanstead High School, East London **When:** Wednesday 13th, Thursday 14th and Friday 15th April 2011

How to apply:

Places are limited and are allocated on a first come first served basis to reserve your place simply fill in the attached registration form and return it to us as soon as possible.

Full terms and conditions are included, but if you have any further questions then please do not hesitate to contact us on 07957 284709 or by email info@aimingforthestars.co.uk

Many thanks and we hope to see you at Easter!

www.aimingforthestars.co.uk



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Frequently Asked Questions

How do I reserve a place? *Simply complete the enclosed form and send back to us with the deposit cheque, this reserves your place. Places are strictly on a first come first served basis and are limited to ensure each student receives equal support and a chance to learn. If you have any questions then please do not hesitate to email or call our friendly team.*

What equipment do I need to bring? *You will need loose comfortable clothing that you can dance/move in, dance shoes or trainers and your lunch/snacks/drinks.*

Am I allowed out during breaks? *Over 14's may be allowed out with signed parental permission during the lunch break.*

Can you ensure my Childs safety? *Our tutors are professional actors, directors, dancers and teachers, tutors hold full CRB disclosures. We have a first aider on site and all our rooms are closed during workshop hours, no outside visitors are allowed. Students are never left on their own during the course of the day. We have a signing in and out process to make sure students leave the building safely.*

Can I watch the rehearsals? *No, we prefer to keep the rehearsal rooms closed to outside visitors, we believe that students perform more openly without an audience during normal rehearsals.*

Will all students receive the same amount of training? *Yes. We strongly believe that working together as a company allows each student to feel part of the process. We will work in smaller groups throughout the week but all roles will be distributed fairly.*

My child has had very little experience but has always wanted to perform – will they feel left out? *No, not at all. We will be streaming the students early on in the day and will be working with them on different number to suit their experience. We will push them during the day to achieve their goals in performance, but we will ensure everyone participates to the best of their ability.*

Terms and Conditions

- All information supplied by the student or guardian remains private and secure at all times.
- Sibling discount applies to Brothers/Sisters or Step-Brothers/Step-sisters only.
- A £10 deposit per masterclass will secure a place and the full balance must be paid by the 1st April 2011 otherwise the place may be reallocated and the deposit forfeited.
- We operate a zero tolerance policy to violent or bullying behaviour and we have adopted a disciplinary procedure. Any student deemed to be behaving consistently inappropriately will be asked to leave and all fees will be forfeited. A copy of our disciplinary procedure will be sent with the welcome pack.
- Once the deposit is received the following cancellation policy will be in force:
All cancellations must be made in writing. We require 30 days cancellation notice to receive a full refund. If cancellation occurs within 14-30 days of the course date, the deposit will be forfeited and all other fees paid will be refunded. If cancellation is within 14 days of the course date then full course fee is payable and no refunds can be made.
- Tempo Theatre Arts reserve to the right to alter the workshop format without consultation but within reason.



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Registration Form

name of student:

address:.....

.....

parent/guardian contact number:

.....

email address:

.....

date of birth:

.....

1 day Masterclass price: £35

£10 deposit required to secure a place with full balance due on or before 1st April 2011.

****Book all 3 classes for £95****

please return this form and payments to:

Tempo Theatre Arts,
12 Hillreach, London. SE18 4AJ

cheques payable to:
Wishbone Publishing

Wed 13th April
 Thur 14th April
 Fri 15th April

About you

Do you have any medical problems or history that we should be aware of? YES/NO
If you do then please outline them below (as your safety and wellbeing is our priority) _____

EMERGENCY CONTACT NUMBER: _____

In order for us to make sure each and every student has a chance to shine we will programme the class around you, so please fill in the details below to give us a an idea of your ability and likes/dislikes!
This is only a guide for our tutors and choices will be made for the whole group - there are no right or wrong answers so be as honest as you like!

WHAT ARE YOUR TOP 3 FAVOURITE MUSICALS?

DO YOU CURRENTLY TAKE CLASSES IN SINGING/DANCE/DRAMA? YES/NO
IF YOU DO - WHERE DO YOU STUDY? _____

HAVE YOU PERFORMED ON STAGE PREVIOUSLY? YES/NO
IF SO PLEASE OUTLINE ANY EXPERIENCE: _____

AND FINALLY - WHAT WOULD YOU LIKE TO GAIN FROM THIS COURSE? _____
